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PROGRAM

9:15 a.m. Welcome

Laura Hammons, Director, Thesis Office, Texas A&M University; Chair, Texas ETD Association

9:20 a.m. Keynote - Reversing the Bricks: The Evolution of ETDs at UNT

Sandra Terrell, University of North Texas

Beginning in fall 1999, the University of North Texas has required the submission of theses and dissertations in electronic format. As an early adopter of what was to become the electronic thesis and dissertation (ETD) movement in higher education, UNT encountered and overcame several challenges in the pursuit of providing greater public access to the scholarship conducted at the university. Dr. Terrell was there from the very beginning, and will share her unique perspective on how far the ETD movement has come, and what challenges remain.

10:00 a.m. Assessing the Usage of Electronic Theses and Dissertations: An Overview of ETD Statistics and Metrics in the UNT Libraries

Daniel Galaw Alemneh, University of North Texas Libraries

The UNT Libraries have been involved with ETDs since the mandatory submission was implemented, but as time progressed the UNT Libraries has played a more active role in the long-term stewardship of these resources. Since the fall 2007 semester, the UNT Libraries has ingested 3,479 ETDs into the UNT Digital Library. Libraries are well suited for supporting ETD users by integrating ETDs into the existing digital resources.

Because increased access to UNT scholarship is the goal of providing public access to this content, the UNT Libraries compile system-wide aggregated usage statistics for digital resources it manages. The UNT Digital Library is used by people in over 200 countries around the world. ETDs receive significant usage in the UNT Digital Library system, compared to the overall percentage of digital objects. This presentation provides the UNT ETDs usage statistics and analyzes the metrics associated with the collection. The presentation includes a wide range of interesting facts and samples. This presentation further elaborates on which ETDs receive the most usage? By who? When? Etc.:

- By degree discipline or department,
- By degree level: Master's thesis vs. Doctoral dissertation,
- By advisor: chair and committee member,
- By Access level: ETDs restricted to UNT vs. Open to all,
- By semester or year.

10:45 a.m. Break

11:00 a.m. Copyright Literacy Standards for Graduate Education: What We Know and What We Need
Gail Clement, Outreach Librarian and Associate Professor, Digital Services and Scholarly Communication, Texas A&M University

In the recent survey of Texas graduate schools (Larrison and Dickens, 2010¹), the majority of ETD professionals in the state indicated that copyright-related issues² are the biggest continuing challenge facing institutions with ETD programs. These results should compel copyright educators on Texas campuses into action! It is time to seriously assess the copyright literacy needs of graduate school staff and students, and collaboratively develop high quality, well-advised copyright education programs to meet those needs.

Campus information professionals with expertise in copyright management and information literacy have much to offer in the area of copyright education. But they lack widely-accepted standards that address what graduate school staff and students need to know, and they need the guidance on the best practices for promoting and teaching those standards. The U.S. higher education community has not yet addressed the need for campus copyright education in a coordinated, deliberate manner, leaving individual graduate programs and academic libraries to develop their own approaches of varying scope and quality. Some campuses have developed their own training sessions and guides, while others have relied on the resources provided freely by commercial interests such as ProQuest and the Copyright Clearance Center. The effectiveness and credibility of these various approaches is simply not known.

To close the gap in copyright literacy standards, the presenter is working with professional colleagues to establish a standard 'copyright curriculum' for use with masters and doctoral students. A list of core competencies and student outcomes for graduate student copyright literacy are being developed for consideration by the Library and Graduate School communities.

A first draft of core competencies has been incorporated into the new 'Copyright Essentials' session offered as part of the Texas A&M's Thesis Office's Information sessions. This 15-minute program will be delivered to TxETDA members, followed by a question-and-answer period and open discussion. All materials used in the demonstrated session will be shared with attendees. Comments, constructive criticism and other feedback from attendees will be collected and analyzed as part of the curriculum development process.

12:00 p.m. Lunch and Special Interest Group Discussions

Laura Hammons, Jill Kleister, Billie Peterson-Lugo (facilitators)

Participants will be divided into Special Interest Groups (SIGs) to discuss specific topics that impact them: 1) ProQuest publication for Vireo users, 2) Academic Integrity and Plagiarism, or 3) Open Access and Embargoes. Facilitators will direct conversations around the specific topics to provide an opportunity for participants to discuss current practices, share challenges, and learn from one another.

¹ Stephanie Larrison and Ginger Dickens, "The State of ETDs in the Lone Star State: A Survey of Thesis and Dissertation Granting Institutions in Texas," *ETD 2010: 13th International Symposium on Electronic Theses and Dissertations*, Austin, TX, June 17, 2010.

² Including open access publishing and publisher's copyright restrictions

1:15 p.m. The Impact of ETDs on Future Book Publication: Publisher's Panel

Ron Chrisman, UNT Press Director

Sanford G. Thatcher, former Director of Penn State Press

As an "ETD professional organization," TxETDA is in favor of ETDs and wishes to promote their use; however, we also recognize that there are consequences related to future publication options for ETDs and other openly distributed documents. Those consequences affect all players – students, faculty, disciplines, institutions and academic publishers/presses. The advantage of a panel format is that it offers a more complete picture of the array of academic publisher positions and opinions. Attendees can bring this information back to their home institutions, which will help them provide more meaningful guidance to their students and faculty.

2:00 p.m. ETD Technology and Policy: A Waltz Across Texas

Stephanie Larrison, Electronic Resources Librarian at Texas State University – San Marcos and Co-chair of the Vireo Users Group (VUG) speaking on behalf of Ryan Steans, Program Coordinator, Texas Digital Library

In 2010, Texas State University – San Marcos implemented the Vireo Electronic Thesis and Dissertation Submission and Management System and began accepting ETDs. While many issues were anticipated and policy set prior to implementation, new situations have prompted Texas State University to revisit and synchronize University, Graduate College and Library policies. This presentation includes an overview of policies adopted by Texas State on preservation of ETDs, requirements on submission format, inclusion in Proquest's Dissertations and Theses Abstracts, embargoes, and the effect of policies on workflow. In addition, we will look at how embargo policies are supported and influenced by submission systems, and how and why TDL and the Vireo Users Group updated embargo functionality in Vireo.

2:45 p.m. Thesis and Dissertation Submission: The UTA Way

Ginger Dickens, Thesis and Dissertation Specialist, Office of Graduate Studies, University of Texas at Arlington

The Office of Graduate Studies at the University of Texas at Arlington implemented electronic submission as an option vs. paper submission several years ago. UTA uses the UMI ETD Administrator supplied by ProQuest. When 100% of UTA students were using electronic submission, it was decided that paper submissions would no longer be accepted. Ginger Dickens, our speaker this session, is responsible for all thesis and dissertation (T&D) processing of all UTA T&D students. In this session she will go over how she processes ETDs from the point of first submission to final upload to the UTA Library and ProQuest.

3:30 p.m. Conclusion

BIOS

Daniel Gelaw Alemneh is Metadata and Documentation Librarian in the Digital Projects Unit at the University of North Texas (UNT) Libraries. Among other digital curatorial responsibilities, Daniel currently coordinates the UNT's ETDs related activities. Daniel received his BS in LIS from Addis Ababa University, Ethiopia (1994), his MA in Library and Information Management from the University of Sheffield, UK (1997), and his Post Masters in Digital Image Management and PhD in Information Science from the UNT (2000 and 2008). Daniel is also an adjunct faculty member at the UNT College of Information teaching indexing, abstracting, and information retrieval courses. You can contact Daniel at: Daniel.Alemneh@unt.edu

Ron Chrisman is director of the University of North Texas Press in Denton, Texas. He received his bachelor's degree in psychology from Occidental College in Los Angeles and his master's degree in social science from Syracuse University. While at Syracuse he began his publishing career in the editorial department of Syracuse University Press. In 1993 he moved to the University of Oklahoma Press to manage the Oklahoma paperbacks program and acquire book manuscripts in military history for the Campaigns and Commanders Series. In 2000 he became director of the University of North Texas Press, where he manages a staff of four and publishes 16-18 titles annually in the fields of Texas history, military history, western history, music studies and biography, folklore, and multicultural topics, among others.

The University of North Texas Press is dedicated to producing the highest quality academic and general interest books for the Metroplex, state, national, and international communities as part of an outreach activity. We seek to nurture the development of writers by publishing first books. We strive to advance understanding and appreciation of the historical, intellectual, scientific and cultural milieu through our publications. Through sales, advertisements, and reviews of UNT Press books nationally and internationally, we strive to enhance and support the University of North Texas as an academic presence in education and community life.

UNT Press publishes in the humanities and social sciences, with special emphasis on Texas history and culture, military history, western history, music and music biography, criminal justice, folklore, multicultural topics, natural and environmental history, culinary history, and women's studies. Our publishing series include Publications of the Texas Folklore Society, War and the Southwest, Military Biography and Memoir Series, Al Filo: Mexican American Studies, Great American Cooking, Crime and Criminal Justice Series, A.C. Greene Series, Western Life, Philosophy and the Environment, and Practical Guide Series. Submissions in poetry and fiction are invited in the Vassar Miller and Katherine Anne Porter Prize competitions.

Gail Clement is an academic/research librarian with extensive experience in copyright education and management, scholarly publishing, and digital library development. In her position as Outreach Librarian for Digital Services & Scholarly Communication at Texas A&M, Gail develops and implements promotional and educational materials to increase awareness about scholarly publishing issues, including copyright, author's rights, fair use, and open access. She also serves as liaison to the University's Thesis Office and represents Texas A&M on the Steering Committee of Texas Digital Library's Preservation Network project. Beyond the campus walls, Gail serves as Vice Chair/Chair Elect of the Copyright Advisory Committee of the American Library Association and as a member of the Copyright Committee of the Association of College and Research Libraries. She has earned a Certificate in Copyright Management from the Special Libraries Association, and a Certificate in Copyright Leadership and Management from the Center for Intellectual Property at the University of Maryland.

Ginger Dickens is the Thesis and Dissertation Specialist in the Office of Graduate Studies at the University of Texas at Arlington. Among other tasks, she is responsible for the processing of all thesis and dissertation documents of graduating UTA students. She also shares general graduation responsibilities with her team as well assisting with exception student processing and catalog revisions. She led the charge for electronic submission and successfully implemented the 100% electronic submission policy in Fall of 2009. She earned a bachelor's degree in French from Texas Christian University in 1999. You may contact Ginger at dickens@uta.edu.

Stephanie Larrison is the Electronic Resources Librarian at Texas State University. She led the charge at Texas State University to implement Vireo beginning in Fall 2009 and continues to be the primary point of contact between Graduate College staff, library staff, and the Texas Digital Library on the use of Vireo. On behalf of the Texas ETD Association leadership team she and Ginger Dickens, University of Texas-Arlington, surveyed Texas graduate schools on their ETD policies and practices and presented the results at the 2010 TxETDA Forum and the 13th International Symposium on Electronic Theses and Dissertations. Stephanie has also been a member of TDL's Vireo Users Group since its inception and recently accepted a position as co-chair of the VUG Steering committee.

Sandra L. Terrell is Interim Chair of the Department of Sociology and Professor of Speech-Language Pathology, Department of Speech and Hearing Sciences, University of North Texas, Denton Texas. She received the Ph.D. from the University of Pittsburgh in 1978 in speech-language pathology with a minor in anthropology. As professor of speech-language pathology, she has conducted research and has presented extensively on communication disorders in multicultural populations, particularly cultural influences on language and related behavior among African Americans. She has also conducted funded research on the comparative effects of computer, television, and book-reading on novel word learning among children. Additionally, Dr. Terrell has expertise in the areas of normal language development and language disorders in children. As the former Vice Provost for Academic Outreach and former associate dean and dean of the UNT Robert B. Toulouse School of Graduate Studies, Dr. Terrell has held a number of distinguished leadership positions including President of the Conference of Southern Graduate Schools; member of the Executive Committee and Chair of the Services Committee of the Graduate Record Examination Board; Chair of a committee and affiliate Board member of the Council of Graduate Schools; member of the Executive Committee of the Council of Historically Black Graduate Schools; President of the Association of Texas Graduate Schools; and Chair of the Graduate Education Advisory Committee of the Texas Higher Education Coordinating Board. She is a Fellow of the American Speech-Language-Hearing Association and a 2000-2001 American Council on Education Fellow.

Sanford G. Thatcher is the former director of the Penn State University Press. While serving as a member of the ETD Committee at Penn State from 1998 to 2006 he authored the sections of the web site about publishing and copyright: <http://www.etc.psu.edu>. He has also addressed the particular issue of how the dissemination of dissertations affects later publication of revised dissertations in an article in *Against the Grain* titled "Dissertations into Books?" He previously worked at Princeton University Press for 22 years as a manuscript editor, acquiring editor, and assistant director. He has also served as president of the Association of American University Presses, on the copyright committees of the Association of American Publishers and Association of American University Presses and also on the board of directors of the Copyright Clearance Center. His writings on copyright and publishing issues are available open access at: <http://www.psypress.org/news/SandyThatchersWritings.html>.

ORGANIZERS

A special thank you goes to the organizers of the 2011 TxETDA Conference:

Ginger Dickens, University of Texas at Arlington, Operations/local arrangements chair; Registration chair

Laura Hammons, Texas A&M University, Communications chair

Jill Kleister, University of North Texas, Program chair

Stephanie Larrison, Texas State University, Conference chair

Billie Peterson-Lugo, Baylor University, Evaluation chair